



ART

How this subject is taught

Our aim is to encourage children to explore a variety of ideas and resources, and to use these to develop their work. Children use materials to communicate ideas and make images and artefacts, choosing from a variety of resources. Children will analyse and comment on their own work, and that of others, adapting it where necessary. At Lammack our aim is to foster the individual child's creative ability and to develop the technical skills necessary for them to reach their full potential, giving children confidence and pleasure in art.

The children undertake a balanced programme which takes account of abilities, physical, emotional and intellectual development. In learning Art, the children will be provided with a range of skills, concepts and attitudes and a capability in a range of techniques and methods of working.

Art is taught across the school, incorporating year groups' topics and the National Curriculum. We use the Cornerstones planning resources to focus on the skills in the six areas of study: collage, drawing, painting, 3D/textiles and printing. Children study a different area each term and acquire a wide range of skills.

An art portfolio is continuously being developed to show the progression of skills in each area throughout the school. New resources have been purchased to extend the range of resources available to teachers.

Foundation Stage

In the Foundation Stage children explore art through 'Expressive Arts and Design'. Foundation Stage teachers use the EYFS (Early Years Foundation Stage) document to aid and support the children. Art and Design is taught weekly and children can also access a variety of creative activities through continuous provision - these include activities within musical, creative and role play areas, and are changed weekly. Children are taught a variety of skills through 'exploring media and materials' and 'being imaginative'. By the end of the year, all children will have acquired many specific skills including:

- Making music and experimenting with ways of changing it
- Singing songs and experimenting in different ways
- Dancing and experimenting with ways of changing it
- Safely using and exploring different materials
- Experimenting with colour, design, texture, form and function
- Representing their own ideas, thoughts and feelings through design and technology, art, music, dance, role-play and stories.

Key Stage One

The children are taught many different skills and are encouraged to experiment with a variety of different resources and materials.

Pupils are taught:

- to use a variety of materials creatively in order to design and make products

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques when using colour, pattern, texture, line, shape, form and space.
- about the work of a range of artists, craft-makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage Two

The children are taught to develop their techniques, including control and their use of materials, through creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques - including drawing, painting and sculpture - using a range of materials (for example: pencil, charcoal, paint and clay)
- about great artists, architects and designers in history.

How this subject is assessed

Teachers formatively assess through observation and discussion, and track the children's progress, adapting planning and teaching according to the children's needs. Progress is discussed with parents throughout the year, as necessary, as well as during parents' evenings and in the children's end-of-year report.

Priorities for future development

- To continue to develop a portfolio to show progression in Art
- To raise attainment in cross-curricular writing in Art
- To develop and implement an appropriate and effective method of assessment